

# Будь со мною

Евгений Крылатов

**Andante** ♩ = 100

Flute *f*

Oboe *f*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb

Horn in F *f*

Trombone *f*

Vibraphone

Drum Set *f* Bm *f* Em *f* A *f* D

Guitar *f*

Bass guitar *f*

Piano *f*

Keyboard

Voice

**Andante** ♩ = 100

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

5

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guitt.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

*f*

*f*

*f*

*p*

Gmaj7

Em6

F#7

Bm

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10 1 *I. solo* *mp* 3

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

*p*

Pno

Keybd.

Voice

*mp*

Vln I

1 *p*

Vln II

*p*

Vla

*p*

Vc.

*p*

15

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

2

Vln I

Vln II

Vla

Vc.

20

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

*mp*

*dim.*

5

25

3

Fl.

Ob.

*mp*

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

*mp*

Pno

Keybd.

Voice

Vln I

*pp*

Vln II

*pp*

Vla

*pp*

Vc.

*pp*

30

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

*mp*

35 4

Fl. *mf*

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib. *mp*

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I *p cresc.* *mf dim.*

Vln II *p cresc.* *mf dim.*

Vla *p cresc.* *mf dim.*

Vc. *cresc.* *mf dim.*



40

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

5

mf

mf

Bells

Bm

Harpichord

mf

pp

mp

mp

mp

9

45

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

F#7/A#

A<sup>o7</sup>

E/G#

Em<sup>6</sup>/G

Bm/F#

[illegible]

55 **8**

Fl. *ff* **7 Tutti**

Ob. *ff*

Tpt. *f*

Tpt. *f*

Hn.

Tbn. *f*

Vib.

Dr. D Em Bm F# Bm

Guit. *f*

Bass *f*

Pno *f*

Keybd.

Voice

Vln I *unis.* *f* *ff*

Vln II *unis.* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

60

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

*ff*

Em A D Gmaj7 Em<sup>6</sup>

Detailed description of the musical score: The score is for a 13-measure section, with measures 60-64 shown. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) play a melodic line with eighth and sixteenth notes, often beamed together. Trumpets (Tpt.) and Trombone (Tbn.) play a harmonic line, with the Trumpets marked *ff*. Horns (Hn.) and Vibraphone (Vib.) play sustained chords. Drums (Dr.) play a steady eighth-note pattern. Guitar (Guit.) plays a rhythmic pattern with chords Em, A, D, Gmaj7, and Em<sup>6</sup> indicated above the staff. Bass (Bass) plays a melodic line with eighth and sixteenth notes. Piano (Pno) plays a rhythmic pattern with eighth and sixteenth notes. Keyboard (Keybd.) and Voice parts are present but contain only rests. Violin I (Vln I) and Violin II (Vln II) play a melodic line with eighth and sixteenth notes. Viola (Vla) and Cello (Vc.) play a rhythmic pattern with eighth and sixteenth notes.

[illegible]

70

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

A<sup>o7</sup> E/G<sup>#</sup> Em<sup>o</sup>/G Bm/F<sup>#</sup> F<sup>#7</sup>

75

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Organ

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

*f*

*mp*

*p*

*mp*

*mp*

*mf*

Bm F# Bm A<sup>7</sup> D

9



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as indicated by the extensive instrumentation. The score is written for a key of D major (two sharps) and a 4/4 time signature. The tempo is marked as "Moderato".

The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Trumpet (Tpt.) - two parts
- Horn (Hn.)
- Trombone (Tbn.)
- Vibraphone (Vib.)
- Drum (Dr.)
- Guitar (Guit.)
- Bass
- Piano (Pno.)
- Keyboard (Keybd.)
- Voice
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)

The score begins with a 30-second introduction, marked "Moderato". The vocal line, performed by a male voice, enters in the first measure of the main section. The instrumental accompaniment features a prominent piano melody in the right hand and a supporting bass line in the left hand. The guitar and bass provide harmonic support, while the drums and vibraphone add rhythmic texture. The orchestration includes woodwinds and brass instruments, which enter in the fifth measure, adding depth and grandeur to the sound.

The score is divided into measures, with a 30-second introduction and a main section. The key signature is D major (two sharps). The tempo is marked as "Moderato". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*).

85 *rit. poco a poco*

Fl.

Ob.

*mp*

Tpt.

Tpt.

Hn.

Tbn.

Vib.

*p*

Dr.

Guit.

Bm A<sup>7</sup> D Em Bm/F<sup>♯</sup>

Bass

Pno

Keybd.

*p*

Voice

*rit. poco a poco*

Vln I

*p*

Vln II

*p*

Vla

*p*

Vc.

*p*

90

Fl.

Ob.

Tpt.

Tpt.

Hn.

Tbn.

Vib.

Dr.

Guit.

Bass

Pno

Keybd.

Voice

Vln I

Vln II

Vla

Vc.

F#7

Bm